

Social Foundations Of Postindustrial Economies

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the golden age of postwar capitalism has been eclipsed and with it seemingly also the possibility of harmonizing equality and welfare with efficiency and jobs most analyses believe that the emerging postindustrial society is overdetermined by massive convergent forces such as tertiarization new technologies or globalization all conspiring to make welfare states unsustainable in the future social foundations of postindustrial economies takes a second more sociological and more institutional look at the driving forces of economic transformation

what as a result stands out is postindustrial diversity not convergence macroscopic global trends are undoubtedly powerful yet their influence is easily rivalled by domestic institutional traditions by the kind of welfare regime that some generations ago was put in place it is however especially the family economy that hold the key as to what kind of postindustrial model will emerge and to how evolving tradeoffs will be managed twentieth century economic analysis depended on a set of sociological assumptions that now are invalid hence to better grasp what drives today s economy we must begin with its social foundations

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this book is about the state of the german model of capitalism today it is the first book to offer an integrated analysis of the political economy of unified germany rather than dealing with east and west as separate entities it challenges the standard view that germany is lagging behind other capitalist states in the transition to a postindustrial economy and looks in detail at the expansion of the service sector the transformation of the industrial sector and the development of the knowledge economy in unified germany the book finds that germany is indeed becoming postindustrial but that it is not developing in any single direction rather the research outlined in this book suggests that some regions perform well in services or the production of knowledge while others have successfully transformed industrial production this variation it is argued is the consequence of unification as well as older economic traditions which pre date the industrial revolution

since the popularization of internet access and use businesses have moved to create and include electronic markets to reach a larger customer base these electronic markets can exacerbate already existing socioeconomic problems as well as limit the effect of regulation from national states regulation and structure in economic virtualization emerging research and opportunities is a critical academic

publication that discusses and explores the relationship between the internet and business networks especially the development of web markets and their relation to regulation in global societies covering a wide range of topics such as business virtualization global outsourcing and innovations in public governance this book is geared toward academicians researchers and students seeking relevant research on the interaction between the internet and business as well as the development of internet markets

explores the link between individual level economic concerns and political opinion

in 1976 when daniel bell first published the coming of post industrial society he predicted a vastly different world one that would rely upon an economics of information as opposed to the economics of goods that had existed up to then bell argued that the new society would not displace the old one but rather overlay it in profound ways much as industrialization continues to coexist with the agrarian sectors of our society in bell s prescient vision the post industrial society would include the birth and growth of a knowledge class a change from goods to services and changes in the role of women all of these would be based upon an increasing dependence on science as a means of innovation as a means of technical and social change the coming of post industrial society remains an important book for a whole new generation of politicians economists intellectuals and students copyright libri gmbh all rights reserved

while it is often acknowledged that we live in a postindustrial age our economic concepts have lagged far behind our postmodern sensibility in this incisive new work the well known sociologist fred block sheds obsolete and shopworn economic analysis by presenting a bold sweeping reconceptualization of the economy postindustrial possibilities provides a fresh understanding of the dynamics of postindustrial change while offering a roadmap for future economic thinking block takes as his point of departure the tired concepts of neo classical economics which while still dominant fall short as tools for comprehending contemporary economic forces in block s mind the failure to revise the concepts of industrial economics means that the reality of today s economy is increasingly understood as through a glass darkly intent on reinvigorating thinking in this area block masterfully critiques the central categories of neo classical economics such as the market labor and capital block argues that the neo classical tradition has obscured the fact that capitalist prosperity has been built not on free markets but rather on systematic constraints on market freedom he further suggests that measurements of capital have become increasingly problematic and that the concept obscures the critical sources of productivity within organizations in his far reaching analysis of the gross national product block shows that there is a growing divergence between the factors that determine people s well being and trends in measured gnp postindustrial possibilities sets forth a new intellectual paradigm that might be called qualitative growth

one of its primary foci is a shift toward improved product quality and greater priority for various non commodity satisfactions such as leisure interesting work economic security and a safe and clean environment it also promotes a recognition that greater economic efficiency rests not on infusions of capital but on cooperative labor relations and on institutional reform wide ranging intellectually vibrant and lucid postindustrial possibilities will engender controversy and debate it is an enormous contribution that social scientists and policymakers will need to come to terms with

the west is popularly perceived as america s last outpost of unfettered opportunity but twentieth century corporate tourism has transformed it into america s land of opportunism from sun valley to santa fe towns throughout the west have been turned over to outsiders and not just to those who visit and move on but to those who stay and control although tourism has been a blessing for many bringing economic and cultural prosperity to communities without obvious means of support or allowing towns on the brink of extinction to renew themselves the costs on more intangible levels may be said to outweigh the benefits and be a devil s bargain in the making hal rothman examines the effect of twentieth century tourism on the west and exposes that industry s darker side he tells how tourism evolved from grand canyon rail trips to sun valley ski weekends and disneyland vacations and how the post world war ii boom in air travel and luxury hotels capitalized on a surge in discretionary income for many americans combined with newfound leisure time from major destinations like las vegas to revitalized towns like aspen and moab rothman reveals how the introduction of tourism into a community may seem innocuous but residents gradually realize as they seek to preserve the authenticity of their communities that decision making power has subtly shifted from the community itself to the newly arrived corporate financiers and because tourism often results in a redistribution of wealth and power to outsiders observes rothman it represents a new form of colonialism for the region by depicting the nature of tourism in the american west through true stories of places and individuals that have felt its grasp rothman doesn t just document the effects of tourism but provides us with an enlightened explanation of the shape these changes take deftly balancing historical perspective with an eye for what s happening in the region right now his book sets new standards for the study of tourism and is one that no citizen of the west whose life is touched by that industry can afford to ignore

popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the american west in reality william robbins counters it was the guggenheims and goulds the harrimans and hearsts and the morgans and mellons who masterminded what the west was to become remove the romance he shows and a darker west emerges a colonial like region where industrial statesmen aided by eastern u s and european capital manipulated investments in pursuit of private gain while controlling

wage earning cowboys and miners robbins argues that understanding the impact of capitalism on the west from the fur trade era to the present is essential to understanding power influence and change in the region showing how global capitalism had a more profound impact on the modern west than individual initiative he explores violence and racism along the texas mexican border colonial style company towns in montana and the northwest contrasting traditions astride the u s canadian boundary pace setting agribusiness and exploitation of labor in california the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence to grasp the essence of the west s dramatic transformation robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making consequently he shows shy western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels in the tradition of patricia nelson limerick s legacy of conquest robbins s study challenges some of our most revered images of the west and invigorates the ongoing debates over its history and meaning for our nation

when the big ball drops on new year s eve thousands are there to witness that great glittering sight while millions more watch on national television times square may be the cultural hub of america the crossroads of the world but its lights have not always shone as brightly as they do now once a glamorous theater district times square and 42nd street had degenerated into a neighborhood known for the winos and sex shops of midnight cowboy until new york s business and arts communities stepped in these advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low income entertainment district into a disney fied tourist mecca where ratso rizzo once kicked cars and hookers plied their trade mickey mouse now greets visitors from atop a disney superstore surrounded by rising office towers theaters and theme restaurants all thanks to huge tax subsidies and government support alexander reichl tells the fascinating story of how cultural politics and economic greed transformed the city s physical and social environment with an ongoing multibillion dollar redevelopment program changing the district from a symbol of urban decline to one of urban renaissance he explains the political significance of the historic preservation and arts related approach to urban revitalization showing how it was used to appeal to the upscale values of middle class new yorkers often hostile to urban renewal he also examines the role of the walt disney company in the project and demonstrates its power to redefine a premier public space in telling the story of times square reichl reveals much about politics and power at the city level and their relationship to the development of urban space he frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large scale federal urban renewal programs as the dominant approach to urban development and he shows the importance of political discourse and cultural politics in mobilizing public

support for urban redevelopment now that it has been reconfigured for the 21st century times square provides a rich and multifaceted case for exploring the latest trends in urban renewal yet reichl suggests much that has happened here is regrettable the ousting of low income citizens to serve commercial interests the loss of a culturally diverse entertainment district and the failure to address persistent class and race based segregation in a central urban area by getting to the heart of the great white way reconstructing times square provides an important look at urban renewal and politics in a changing america

this unique work treats economic growth and development in terms of a theory which is applicable to an economy in the post industrial developing and emerging stages the author uses the theory to analyze and study the growth of an economy through these three stages of development within the framework of the business cycle in disequilibrium this work has taken on special importance in light of the changing world situation including the changes in the former soviet union the peace process in the middle east and renewed concern for developing and emerging countries

for cochran the sense of deja vu is overwhelming and alarming book jacket

a paper reprint of the 1988 original it is a political history that describes and analyzes the management of organized knowledge wheatley takes flexner and the carnegie foundation of 1910 as the model portz political science northeastern u combines a synthesis of the literature on urban politics and political economy with a close analysis of plant closings in pittsburgh pennsylvania louisville kentucky and waterloo iowa to illuminate the complexity of constraints upon and range of local government efforts to control the economic damage caused by shutdowns paper edition unseen 12 95 annotation copyrighted by book news inc portland or

the central thesis of place matters is that economic segregation between rich and poor and the growing sprawl of american cities and suburbs are not solely the result of individual choices in free markets rather these problems have been powerfully shaped by short sighted government policies

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